

Research Seminars 2009-2010 (Term 1)

*Fridays 1.00-2.00pm in the Lecture Theatre
Admission is free and all are welcome!*



25 September

Edward Venn (University of Lancaster)

Music, ritual and musical ritual in Michael Tippett's *The Midsummer Marriage* and *King Priam*

2 October

Nicholas Till (University of Sussex)

Hearing Voices. Transcriptions of the phonogram of a schizophrenic: music-theatre for performer and audio-visual media

23 October

Kathrin Schlemmer (Martin Luther University, Halle-Wittenberg)

Absolute pitch

30 October

Fabrice Fitch (RNCM)

Hearing exploding sheds, and other follies: the dialogue between old and new in my recent music

6 November

Bjorn Heile (University of Sussex)

New music and critical cosmopolitanism

13 November

Alexandra Lamont (Keele University)

Strong experiences of music: listening and performing

20 November

Andrea Lindayr-Brandl (University of Salzburg)

Music analysis, poetry and politics

27 November

Uri Smilansky (Director, Le Basile)

Musical language and dead cultures

4 December

Steve Downes (University of Surrey)

Wagner and Schoenberg: the dialectic of decadence and the avant-garde